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# Mayhem at the Movies!



Cameron Dietz  
Character Booklet

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The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out (dialogue), questions to ask, or information to help you answer questions you will be asked. These questions and answers are not intended to be read out word for word. Instead read them, digest the information and then ask and answer any questions in your own words. You are encouraged to ad lib, but it is very important you do not lie, so please provide the information contained within your booklet when asked.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the thief you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

1 2

**Cameron Dietz**

**Background Character Information:**

**Keep this information to yourself, and use it to help you to act in character throughout the mystery:**

You are a real live-wire when it comes to talking to people. You bounce between being a total ogre, and a really friendly "Mrs Nice Girl". Make the most of your split personality and surprise people by flying off the handle at one thing, and being all sweetness and light in the next moment. Your colleagues will cover for you.

You love eating, and enjoy food, so make sure you comment on the food to everyone you speak to in a positive or negative way.

You are a member of a girl gang called "The Atlantic Eleven". Nicole Kidding is also in this group, she will get asked questions on this during the evening, just confirm whatever she says.

**Cameron Dietz**

**Introductions:**

**Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.**

**Cameron Dietz speaks first using the following dialogue:**

Thank you SO much for coming this evening. I am very flattered that you could attend my pre-release party, though now that my necklace has been stolen, it has to be said that I am a little less happy I invited at least one of you.

Of course – you know me don’t you? Cameron Dietz, the star of “Birthday Girl!”.

Well of course you do! Everyone knows who I am.

But ... well... I can’t say I know who all of you are darlings. I know I invited you all – but it wasn’t really me you understand – that’s what I have a secretary for! Are you all famous?

**After you have heard from everyone, please continue reading and begin round 1.**

**Scripted Dialogue Round 1**

**Cameron Dietz:** Oh! This is just dreadful. Whatever will my producer say?

**Angelina Happy:** Probably – “Thanks”. I mean, what a publicity stunt!

**Gwyneth Paletoe:** Yes. Something like this is sure to increase media attention in view of the upcoming release of “Birthday Girl”.

**Meg Lyin:** Do you think so?

**Gwyneth Paletoe:** For sure, Meg, you know how reporters love a scoop. A stolen necklace, especially one as expensive as this... well, it’s almost as good as someone on the cast being killed.

**Kate Wingsitt:** Oh dear! Don’t give anyone any ideas will you Gwyneth!

**Jodie Loster:** Don’t worry Kate. With the police around, I’m sure everyone here is perfectly safe. No one would try anything now.

**Angelina Happy:** No – but the producers’ll need to sort out something bigger for the next release.

**Cont.**

- Meg Lyin:** Yes. Who knows what they might try next?
- Cameron Dietz:** I hope you aren't all suggesting this is some kind of publicity stunt! I can assure you it isn't. This is perfectly serious!
- Jodie Loster:** It is? Well, in that case I suppose we should stop chatting and get on with the case.
- Meg Lyin:** You mean, he actually wants us to solve this crime? He wasn't joking?
- Jodie Loster:** Since when have the police ever joked about anything Meg? This isn't some sort of Beverly Hills Cop production you know. This is the real deal.
- Meg Lyin:** Oh. Well in that case I suppose we had better get started.
- Cameron Dietz:** Preferably *before* the press arrive.

## **Cameron Dietz**

### **First Round**

#### **Questions you should ask:**

Ask Jodie Loster if she has seen the necklace before.

Angelina Happy lives a lavish lifestyle and doesn't spend a lot of time in films. Ask her where she gets her money.

#### **Information you should reveal about yourself only when asked.**

The necklace was bought at auction in Europe specifically for the film "Birthday Girl!". It was supposed to be a replica of an original worn on the Titanic the day she sank. The directors paid billions to secure the necklace for the film as you insisted that they made the props as realistic as possible.

The necklace arrived by special courier earlier this afternoon and you placed it in your safe, inside your bedroom, where you knew it would be safe and secure until you needed it for your grand entrance this evening to promote the film. The last time you saw the necklace was 2.30pm when you sealed the safe door and locked it inside.

**Do not read further until instructed by your host.**

## Scripted Dialogue Round 2

- Cameron Dietz:** Well Gwyneth – I’d never have guessed your parents were thieves. You always seem so straight laced.
- Kate Wingsitt:** I dare say we’ll find out a lot about people we didn’t know before tonight.
- Gwyneth Paletoe:** Yes, I’m sure it won’t just be me with secrets.
- Meg Lyin:** Perhaps – but what you see is what you get with me. I’m just as simple as I look.
- Jodie Loster:** Well, at least that’s confirmed some of my own suspicions – thank you Meg for being so honest.
- Meg Lyin:** I thought that was what we were all meant to be doing tonight – being honest with each other.
- Angelina Happy:** Yes – well, there’s being honest and being... well... *honest*. Some things are better not admitted so openly in public.
- Cameron Dietz:** I agree. It’s much better to give an air of having hidden depths, even if you don’t have any.

**Cont.**

7 8

- Gwyneth Paletoe:** Oh – leave the poor girl alone. If she wants to admit she’s simple, then let her admit it! There are worse things you could be.
- Meg Lyin:** Like a thief you mean?
- Gwyneth Paletoe:** Exactly.
- Meg Lyin:** Well, I don’t think anyone is going to admit *that* are they?
- Kate Wingsitt:** Yes, the whole point of theft is to try and get away with it!
- Meg Lyin:** Then why are we even bothering with all these questions? If no one is going to admit it, then surely we are just wasting our time.
- Jodie Loster:** Not at all. It’s all about means, motive and opportunity Meg. The thief will have all three. We just have to keep our ears open and work out who that is.
- Kate Wingsitt:** In that case shall we crack on? Some of us have other parties to go to!

**Cameron Dietz****Second Round****Questions you should ask:**

Ask Gwyneth Paletoe what ails her parents.

Ask Meg Lyin whether she took her own coat up to the bedroom when she arrived at the party.

**Information you should reveal about yourself only when asked.**

You went back to your bedroom to change ready for this evening's promotional party. You did not open the safe at that time, as you assumed the necklace would be inside it. You didn't notice anything suspicious in the room at the time.

You are running short of money, which is a little embarrassing. It stems from being such a flamboyant spender, and living beyond your means. You have been desperately trying to land new lead roles, but so far have only managed a couple of Shrek voiceovers.

**Do not read further until instructed by your host.**

**Scripted Dialogue Round 3**

**Angelina Happy:** Well, what can I say? Things are looking bad for more than a few of us now aren't they?

**Jodie Loster:** Yes – but only one of us took the necklace.

**Meg Lyin:** Can I just say: I didn't. So that makes one less.

**Cameron Dietz:** Gee thanks Meg, I'm sure that helps us all a lot. Does anyone else want to add to her plea of innocence?

**Kate Wingsitt:** The pointless plea of innocence you mean. I wouldn't stoop so low. My innocence will be clear enough for everyone to see soon enough.

**Gwyneth Paletoe:** Well, my parents always told me "self praise is no praise at all", and if you ask me that holds true for this investigation too. It's not enough for us all to state our innocence, we need someone else to prove it for us.

**Angelina Happy:** Yes, and if you ask me the thief would be the best person. After all – they could prove everyone's innocence in one go.

**Cont.**

**Jodie Loster:** Perhaps, but I feel fairly certain that they aren't going to stand up right now and put us out of our misery.

**Meg Lyin:** Misery? I'm quite enjoying myself.

**Kate Wingsitt:** You would! Some of us on the other hand don't like being falsely accused.

**Cameron Dietz:** Who said anything about false accusations? Someone here did it. The inspector said so himself.

**Meg Lyin:** Yes – but it wasn't me.

**Jodie Loster:** Here we go again!

**Gwyneth Paletoe:** Can I suggest we get back to the questioning? All this chatter is just getting us nowhere.

**Angelina Happy:** I agree. Let's move on.

### **Cameron Dietz - Third Round**

#### **Questions you should ask:**

Ask Gwyneth Paletoe why her parents were attacked.

There were rumours that Meg Lyin and Cameron Dietz nearly came to blows at an Oscars night recently. Ask Meg Lyin what happened.

#### **Information you should reveal about yourself only when asked.**

You were very worried that a thief might try to steal the necklace while it was in your possession. Although your home is secure normally, with a promotional event like tonight on the go you knew there would be a lot of people visiting the house and you worried that any one of them could be a potential thief. As a result you took out extra home insurance just in case. But as the necklace is NOT yours, any insurance money would be paid to the producers who own the necklace.

You are not good with numbers and so you use your birthday as the code on the safe. You know it's an easy combination to break, as most people use a familiar date on a safe, but you really struggle to remember anything else. You remember discussing numbers with a few people on the set and you may have mentioned your technique for remembering your safe combination to them. Certainly all your assistants know the number (make sure you tell them!).

**Do not read further until instructed by your host.**

**Cameron Dietz**

**Concluding Statement**

**Use the following dialogue to summarise your position, speaking when indicated below.**

**Cameron Dietz speaks first using the following dialogue:**

Well! I must say this has been a most revealing night! Who would have guessed all of you were such devious people?

Of course – I am the victim in this whole affair, so it can't possibly have been me! Why would I take my own necklace?

**After you have heard from all the guests make a prediction as to who committed the crime and why.**

**Tell the others.**

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Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the thief you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

1 2

**Kate Wingsitt**

**Background Character Information:**

**Keep this information to yourself, and use it to help you to act in character throughout the mystery:**

You are a little naïve and always have to ask to get questions repeated in different ways as you don't fully understand them.

You adore jewellery of any description and should make comment on everyone's earrings and other jewellery and show off your own.

You enjoy living the high life and like to be waited on. Make sure you ask others to fetch and carry for you.

When you remember refer to yourself as "one" e.g. "One always thinks that ..."

**Kate Wingsitt**

**Introductions:**

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

**Kate Wingsitt speaks after Cameron Dietz using the following dialogue:**

Are we all famous? Are we all famous? Cameron darling – only you could ask such a thing! Of course we aren't all famous. It's just me. Kate Wingsitt, that everyone knows!

**After you have heard from everyone, please continue reading and begin round 1.**

**Scripted Dialogue Round 1**

- Cameron Dietz:** Oh! This is just dreadful. Whatever will my producer say?
- Angelina Happy:** Probably – “Thanks”. I mean, what a publicity stunt!
- Gwyneth Paletoe:** Yes. Something like this is sure to increase media attention in view of the upcoming release of “Birthday Girl”.
- Meg Lyin:** Do you think so?
- Gwyneth Paletoe:** For sure, Meg, you know how reporters love a scoop. A stolen necklace, especially one as expensive as this... well, it's almost as good as someone on the cast being killed.
- Kate Wingsitt:** Oh dear! Don't give anyone any ideas will you Gwyneth!
- Jodie Loster:** Don't worry Kate. With the police around, I'm sure everyone here is perfectly safe. No one would try anything now.
- Angelina Happy:** No – but the producers'll need to sort out something bigger for the next release.

**Cont.**

- Meg Lyin:** Yes. Who knows what they might try next?
- Cameron Dietz:** I hope you aren't all suggesting this is some kind of publicity stunt! I can assure you it isn't. This is perfectly serious!
- Jodie Loster:** It is? Well, in that case I suppose we should stop chatting and get on with the case.
- Meg Lyin:** You mean, he actually wants us to solve this crime? He wasn't joking?
- Jodie Loster:** Since when have the police ever joked about anything Meg? This isn't some sort of Beverly Hills Cop production you know. This is the real deal.
- Meg Lyin:** Oh. Well in that case I suppose we had better get started.
- Cameron Dietz:** Preferably *before* the press arrive.

## **Kate Wingsitt**

### **First Round**

#### **Questions you should ask:**

Ask Cameron Dietz what she can tell you about the necklace. Was it a custom purchase for the film?

Ask Angelina Happy if she knows anything about the necklace that has gone missing. For example, has she seen it before?

#### **Information you should reveal about yourself only when asked.**

You co-starred in the film "Birthday Girl!" alongside Cameron Dietz. You found Cameron an impossible woman to work with. Her mood swings were violent and impossible to guess and you were forever arguing and making up. You found it all very stressful and were very relieved when the film was over. You hope to never work with the woman again.

You enjoy acting, it has always been your first love. However, you have one other passion and that is jewellery. You just love a good piece of well made, or even better hand crafted jewellery. Custom made settings are even more special. You have a collection of pieces at home, some of which you wear, some of which you don't. You even have a few costume jewellery pieces from various films.

**Do not read further until instructed by your host.**

## Scripted Dialogue Round 2

- Cameron Dietz:** Well Gwyneth – I’d never have guessed your parents were thieves. You always seem so straight laced.
- Kate Wingsitt:** I dare say we’ll find out a lot about people we didn’t know before tonight.
- Gwyneth Paletoe:** Yes, I’m sure it won’t just be me with secrets.
- Meg Lyin:** Perhaps – but what you see is what you get with me. I’m just as simple as I look.
- Jodie Loster:** Well, at least that’s confirmed some of my own suspicions – thank you Meg for being so honest.
- Meg Lyin:** I thought that was what we were all meant to be doing tonight – being honest with each other.
- Angelina Happy:** Yes – well, there’s being honest and being... well... *honest*. Some things are better not admitted so openly in public.
- Cameron Dietz:** I agree. It’s much better to give an air of having hidden depths, even if you don’t have any.

**Cont.**

7 8

- Gwyneth Paletoe:** Oh – leave the poor girl alone. If she wants to admit she’s simple, then let her admit it! There are worse things you could be.
- Meg Lyin:** Like a thief you mean?
- Gwyneth Paletoe:** Exactly.
- Meg Lyin:** Well, I don’t think anyone is going to admit *that* are they?
- Kate Wingsitt:** Yes, the whole point of theft is to try and get away with it!
- Meg Lyin:** Then why are we even bothering with all these questions? If no one is going to admit it, then surely we are just wasting our time.
- Jodie Loster:** Not at all. It’s all about means, motive and opportunity Meg. The thief will have all three. We just have to keep our ears open and work out who that is.
- Kate Wingsitt:** In that case shall we crack on? Some of us have other parties to go to!

**Kate Wingsitt**

**Second Round**

**Questions you should ask:**

Ask Meg Lyin if she has seen the necklace first hand and what she thought of it.

Ask Jodie Loster what interested her particularly about Cameron's necklace.

**Information you should reveal about yourself only when asked.**

You arrived at the party late. You have always been a bad time keeper. By the time you arrived all the meeting and greeting staff had moved on to waitressing, and so you had to dispose of your coat yourself. Someone pointed you in the direction of Cameron's room, where you found everyone else's coats laid on the bed. You threw yours on top and then went down to join the party.

You know Cameron Dietz has a safe in her bedroom, but you didn't bother looking for it. You also know the code as she told you on set one day that it was the same as her birthday. However you aren't good at remembering dates and so you have no idea of the actual numbers right now, but you could look it up on the internet if someone needed to get in to check the necklace isn't still there.

**Do not read further until instructed by your host.**

**Scripted Dialogue Round 3**

**Angelina Happy:** Well, what can I say? Things are looking bad for more than a few of us now aren't they?

**Jodie Loster:** Yes – but only one of us took the necklace.

**Meg Lyin:** Can I just say: I didn't. So that makes one less.

**Cameron Dietz:** Gee thanks Meg, I'm sure that helps us all a lot. Does anyone else want to add to her plea of innocence?

**Kate Wingsitt:** The pointless plea of innocence you mean. I wouldn't stoop so low. My innocence will be clear enough for everyone to see soon enough.

**Gwyneth Paletoe:** Well, my parents always told me "self praise is no praise at all", and if you ask me that holds true for this investigation too. It's not enough for us all to state our innocence, we need someone else to prove it for us.

**Angelina Happy:** Yes, and if you ask me the thief would be the best person. After all – they could prove everyone's innocence in one go.

**Cont.**

- Jodie Loster:** Perhaps, but I feel fairly certain that they aren't going to stand up right now and put us out of our misery.
- Meg Lyin:** Misery? I'm quite enjoying myself.
- Kate Wingsitt:** You would! Some of us on the other hand don't like being falsely accused.
- Cameron Dietz:** Who said anything about false accusations? Someone here did it. The inspector said so himself.
- Meg Lyin:** Yes – but it wasn't me.
- Jodie Loster:** Here we go again!
- Gwyneth Paletoe:** Can I suggest we get back to the questioning? All this chatter is just getting us nowhere.
- Angelina Happy:** I agree. Let's move on.

**Kate Wingsitt****Third Round****Questions you should ask:**

Ask Meg Lyin how she feels about the theft of the necklace.

Ask Jodie Loster whether she is just an actress or whether she has another role in life too?

**Information you should reveal about yourself only when asked.**

You adored the necklace Cameron Dietz wore for the film. You had hoped to see it again tonight and planned to make an offer to the producers to purchase the necklace for your collection. You don't know exactly how much it was worth, but it was a fantastic piece and you are fairly sure you have enough money in your account to cover it.

You aren't very good as a witness in any crime as you are a little dizzy and forgetful. However, you do remember seeing Angelina Happy upstairs when you laid down your coat on the bed. She appeared to be interested in a painting in the hall.

**Do not read further until instructed by your host.**

**Kate Wingsitt**

**Concluding Statement**

Use the following dialogue to summarise your position, speaking when indicated below.

**Kate Wingsitt speaks after Cameron Dietz using the following dialogue:**

One can think of any number of reasons darling, money being the main one. As to me, well, one just can't see why any of you would suspect me.

**After you have heard from all the guests make a prediction as to who committed the crime and why.**

**Tell the others.**

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And lastly: Have fun!

1 2

**Gwyneth Paletoe**

**Background Character Information:**

**Keep this information to yourself, and use it to help you to act in character throughout the mystery:**

You are very professional and more than a little detached.

You enjoy expensive parties and the company of intellectuals, but whether you find any of similar intellect to yourself tonight is up to you.

Act a little condescending to anyone who looks like they might be a little dumb.

You might want to take Meg Lyin under your protective wings. She's such a dizzy girl and clearly quite incapable of looking after herself. Mother her a little. She needs it!

**Gwyneth Paletoe**

**Introductions:**

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

**Gwyneth Paletoe speaks after Kate Wingsitt using the following dialogue:**

You Kate? You? Oh my word – do you really think that hanging off a mock up of the Titanic’s bow is enough to make you famous? Hardly! We are all famous in our own way, it just depends on what you watch. Some of us go in for more intellectual dramas.

My name is Gwyneth Paletoe – and yes – I AM famous – but perhaps you just don’t watch the films I’ve been in as you need a brain for most of them.

**After you have heard from everyone, please continue reading and begin round 1.**

**Scripted Dialogue Round 1**

**Cameron Dietz:** Oh! This is just dreadful. Whatever will my producer say?

**Angelina Happy:** Probably – “Thanks”. I mean, what a publicity stunt!

**Gwyneth Paletoe:** Yes. Something like this is sure to increase media attention in view of the upcoming release of “Birthday Girl”.

**Meg Lyin:** Do you think so?

**Gwyneth Paletoe:** For sure, Meg, you know how reporters love a scoop. A stolen necklace, especially one as expensive as this... well, it’s almost as good as someone on the cast being killed.

**Kate Wingsitt:** Oh dear! Don’t give anyone any ideas will you Gwyneth!

**Jodie Loster:** Don’t worry Kate. With the police around, I’m sure everyone here is perfectly safe. No one would try anything now.

**Angelina Happy:** No – but the producers’ll need to sort out something bigger for the next release.

**Cont.**

- Meg Lyin:** Yes. Who knows what they might try next?
- Cameron Dietz:** I hope you aren't all suggesting this is some kind of publicity stunt! I can assure you it isn't. This is perfectly serious!
- Jodie Loster:** It is? Well, in that case I suppose we should stop chatting and get on with the case.
- Meg Lyin:** You mean, he actually wants us to solve this crime? He wasn't joking?
- Jodie Loster:** Since when have the police ever joked about anything Meg? This isn't some sort of Beverly Hills Cop production you know. This is the real deal.
- Meg Lyin:** Oh. Well in that case I suppose we had better get started.
- Cameron Dietz:** Preferably *before* the press arrive.

## Gwyneth Paletoe

### First Round

#### Questions you should ask:

Ask Cameron Dietz when she saw the necklace last.

Kate Wingsitt was a co-star in the film "Birthday Girl!". Ask her how she found working with Cameron Dietz.

#### Information you should reveal about yourself only when asked.

You have always preferred to keep your family background quiet as your family are not actors and, to be frank, are not really the sort of people you want in the public eye. Your father is a jewel thief and has been caught more than once, so he isn't a particularly good one. Your mother is a silversmith and has connections to the jewellery trade so has been aiding and abetting his criminal activities.

You took the co-star role in "Birthday Girl!" at your parents' request. They have both been ill lately and wanted you to come home more frequently. Although you had several offers to take the lead roles in films, you turned them down to take the role in "Birthday Girl!" which afforded you more spare time.

**Do not read further until instructed by your host.**

## Scripted Dialogue Round 2

- Cameron Dietz:** Well Gwyneth – I’d never have guessed your parents were thieves. You always seem so straight laced.
- Kate Wingsitt:** I dare say we’ll find out a lot about people we didn’t know before tonight.
- Gwyneth Paletoe:** Yes, I’m sure it won’t just be me with secrets.
- Meg Lyin:** Perhaps – but what you see is what you get with me. I’m just as simple as I look.
- Jodie Loster:** Well, at least that’s confirmed some of my own suspicions – thank you Meg for being so honest.
- Meg Lyin:** I thought that was what we were all meant to be doing tonight – being honest with each other.
- Angelina Happy:** Yes – well, there’s being honest and being... well... *honest*. Some things are better not admitted so openly in public.
- Cameron Dietz:** I agree. It’s much better to give an air of having hidden depths, even if you don’t have any.

**Cont.**

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- Gwyneth Paletoe:** Oh – leave the poor girl alone. If she wants to admit she’s simple, then let her admit it! There are worse things you could be.
- Meg Lyin:** Like a thief you mean?
- Gwyneth Paletoe:** Exactly.
- Meg Lyin:** Well, I don’t think anyone is going to admit *that* are they?
- Kate Wingsitt:** Yes, the whole point of theft is to try and get away with it!
- Meg Lyin:** Then why are we even bothering with all these questions? If no one is going to admit it, then surely we are just wasting our time.
- Jodie Loster:** Not at all. It’s all about means, motive and opportunity Meg. The thief will have all three. We just have to keep our ears open and work out who that is.
- Kate Wingsitt:** In that case shall we crack on? Some of us have other parties to go to!

**Gwyneth Paletoe****Second Round****Questions you should ask:**

Ask Jodie Loster whether she went upstairs at any point this evening.

Ask Angelina Happy if she went to the bedroom at any point this evening. And if so, why?

**Information you should reveal about yourself only when asked.**

Your parents were hopeful that you would follow in their footsteps and become a thief and they taught you all they know. You decided however to do something more lawful with your life which is why you got into acting.

Having spent some time with your parents recently, you realised that perhaps that decision was a costly one. Both of them have been incapacitated by a band of thugs. Your mother has two broken legs and your father two broken arms.

**Do not read further until instructed by your host.**

**Scripted Dialogue Round 3**

**Angelina Happy:** Well, what can I say? Things are looking bad for more than a few of us now aren't they?

**Jodie Loster:** Yes – but only one of us took the necklace.

**Meg Lyin:** Can I just say: I didn't. So that makes one less.

**Cameron Dietz:** Gee thanks Meg, I'm sure that helps us all a lot. Does anyone else want to add to her plea of innocence?

**Kate Wingsitt:** The pointless plea of innocence you mean. I wouldn't stoop so low. My innocence will be clear enough for everyone to see soon enough.

**Gwyneth Paletoe:** Well, my parents always told me "self praise is no praise at all", and if you ask me that holds true for this investigation too. It's not enough for us all to state our innocence, we need someone else to prove it for us.

**Angelina Happy:** Yes, and if you ask me the thief would be the best person. After all – they could prove everyone's innocence in one go.

**Cont.**

- Jodie Loster:** Perhaps, but I feel fairly certain that they aren't going to stand up right now and put us out of our misery.
- Meg Lyin:** Misery? I'm quite enjoying myself.
- Kate Wingsitt:** You would! Some of us on the other hand don't like being falsely accused.
- Cameron Dietz:** Who said anything about false accusations? Someone here did it. The inspector said so himself.
- Meg Lyin:** Yes – but it wasn't me.
- Jodie Loster:** Here we go again!
- Gwyneth Paletoe:** Can I suggest we get back to the questioning? All this chatter is just getting us nowhere.
- Angelina Happy:** I agree. Let's move on.

## **Gwyneth Paletoe**

### **Third Round**

#### **Questions you should ask:**

Ask Jodie Loster more about the person she saw in the room. Did she recognise them?

Ask Angelina Happy if she has ever stolen anything, and if so, what?

#### **Information you should reveal about yourself only when asked.**

You asked your parents why they were attacked and they told you that the thugs were after a particular necklace they had refused to steal, namely Cameron's one. Apparently they did not want to ruin your career and so had put their lives on the line for your security. You felt terrible and decided to do something about it yourself.

You went upstairs earlier this evening to take a look at Cameron's necklace with the intention of stealing it on your parents' behalf to save them any more pain. You broke into the safe, you knew the code, but the necklace was already missing.

**Do not read further until instructed by your host.**

**Gwyneth Paletoe**

**Concluding Statement**

**Use the following dialogue to summarise your position, speaking when indicated below.**

**Gwyneth Paletoe speaks after Kate Wingsitt using the following dialogue:**

Oh, one can't can one... Really Kate – you are a fool. Even I can see why you might want to steal a necklace! It was a very valuable piece of jewellery and would have made a nice addition to your collection.

I just wish I'd got to it first. If I had, my parents would have been safe.

**After you have heard from all the guests make a prediction as to who committed the crime and why.**

**Tell the others.**

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# Mayhem at the Movies!



Meg Lysin  
Character Booklet

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After that on each page you are given either something to read out (dialogue), questions to ask, or information to help you answer questions you will be asked. These questions and answers are not intended to be read out word for word. Instead read them, digest the information and then ask and answer any questions in your own words. You are encouraged to ad lib, but it is very important you do not lie, so please provide the information contained within your booklet when asked.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the thief you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

1 2

**Meg Lyin**

**Background Character Information:**

**Keep this information to yourself, and use it to help you to act in character throughout the mystery:**

You are a really emotional actress. Some moments you are bright and cheery and others you are really depressed. You flit between the two extremes and take in any emotion in between in a very short space of time – and you really make the most of every emotion that comes your way – so ham it up as much as you like!

You are a little dizzy, forgetful, and a little “girlie” – allow yourself to be mothered by Gwyneth Paletoe who should take you under her wing. She's a sucker for dizzy women!

You can't stand Cameron Dietz and haven't a nice thing to say about her, her clothes, her house...anything.

**Meg Lyin**

**Introductions:**

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

**Meg Lyin speaks after Gwyneth Paletoe using the following dialogue:**

[ACTING DIZZY] A brain? What's one of them?

Oh – you mean a brain! Oh – I have one of them, but I can't say I've seen you. Besides you need eyes to watch a movie, don't you? Not a brain. And I, Meg Lyin have two very good eyes – and I still have to say I haven't seen you before.

Oh – I do hope this whole investigation thing won't go on too long. I've been staying in Seattle and I've been a little sleepless while I've been there.

**After you have heard from everyone, please continue reading and begin round 1.**

**Scripted Dialogue Round 1**

**Cameron Dietz:** Oh! This is just dreadful. Whatever will my producer say?

**Angelina Happy:** Probably – “Thanks”. I mean, what a publicity stunt!

**Gwyneth Paletoe:** Yes. Something like this is sure to increase media attention in view of the upcoming release of “Birthday Girl”.

**Meg Lyin:** Do you think so?

**Gwyneth Paletoe:** For sure, Meg, you know how reporters love a scoop. A stolen necklace, especially one as expensive as this... well, it's almost as good as someone on the cast being killed.

**Kate Wingsitt:** Oh dear! Don't give anyone any ideas will you Gwyneth!

**Jodie Loster:** Don't worry Kate. With the police around, I'm sure everyone here is perfectly safe. No one would try anything now.

**Angelina Happy:** No – but the producers'll need to sort out something bigger for the next release.

**Cont.**

- Meg Lyin:** Yes. Who knows what they might try next?
- Cameron Dietz:** I hope you aren't all suggesting this is some kind of publicity stunt! I can assure you it isn't. This is perfectly serious!
- Jodie Loster:** It is? Well, in that case I suppose we should stop chatting and get on with the case.
- Meg Lyin:** You mean, he actually wants us to solve this crime? He wasn't joking?
- Jodie Loster:** Since when have the police ever joked about anything Meg? This isn't some sort of Beverly Hills Cop production you know. This is the real deal.
- Meg Lyin:** Oh. Well in that case I suppose we had better get started.
- Cameron Dietz:** Preferably *before* the press arrive.

**Meg Lyin**

**First Round**

**Questions you should ask:**

Ask Kate Wingsitt whether she has any interests outside of acting.

Gwyneth Paletoe has always kept her family background quiet. Ask her what her parents do for a living.

**Information you should reveal about yourself only when asked.**

You have never liked Cameron Dietz. You know men like her, and you are jealous of her looks and the way she seems to attract so many fans. You have never really hit it off well, and were very surprised to receive an invitation to join the promotional party. You think Cameron Dietz invited you to the party just to rub your nose in it.

However, you know that your failure at the screen test for the "Birthday Girl!" lead role had very little to do with a lack of ability, and much more to do with the fact they were looking for a particular typecast. Cameron simply fitted the bill much better than you. In a way you are quite glad you didn't get picked for the role of "Lola Lilo," the shallow bathing attendant with a split personality and a mental health disorder. You took it as quite a compliment.

**Do not read further until instructed by your host.**

## Scripted Dialogue Round 2

- Cameron Dietz:** Well Gwyneth – I'd never have guessed your parents were thieves. You always seem so straight laced.
- Kate Wingsitt:** I dare say we'll find out a lot about people we didn't know before tonight.
- Gwyneth Paletoe:** Yes, I'm sure it won't just be me with secrets.
- Meg Lyin:** Perhaps – but what you see is what you get with me. I'm just as simple as I look.
- Jodie Loster:** Well, at least that's confirmed some of my own suspicions – thank you Meg for being so honest.
- Meg Lyin:** I thought that was what we were all meant to be doing tonight – being honest with each other.
- Angelina Happy:** Yes – well, there's being honest and being... well... *honest*. Some things are better not admitted so openly in public.
- Cameron Dietz:** I agree. It's much better to give an air of having hidden depths, even if you don't have any.

**Cont.**

7 8

- Gwyneth Paletoe:** Oh – leave the poor girl alone. If she wants to admit she's simple, then let her admit it! There are worse things you could be.
- Meg Lyin:** Like a thief you mean?
- Gwyneth Paletoe:** Exactly.
- Meg Lyin:** Well, I don't think anyone is going to admit *that* are they?
- Kate Wingsitt:** Yes, the whole point of theft is to try and get away with it!
- Meg Lyin:** Then why are we even bothering with all these questions? If no one is going to admit it, then surely we are just wasting our time.
- Jodie Loster:** Not at all. It's all about means, motive and opportunity Meg. The thief will have all three. We just have to keep our ears open and work out who that is.
- Kate Wingsitt:** In that case shall we crack on? Some of us have other parties to go to!

**Meg Lyin****Second Round****Questions you should ask:**

Ask Cameron Dietz whether she went back to her bedroom at any point before the party began.

Ask Angelina Happy if she does any other work, other than filming to occupy her time.

**Information you should reveal about yourself only when asked.**

You saw the necklace which has been stolen tonight a couple of weeks ago. Unknown to Cameron, the producer that purchased the necklace planned to use it in another upcoming release, *Curled up in California* (sequel to *Sleepless in Seattle*, but starring Arnold Schwarzenegger for a change). You tried the necklace on and fell in love with it. You thought it was fabulous.

You hoped to take another closer look at it again tonight when Cameron had it on. You are sure it looks better on you, but you wanted to check. You had heard it was stored in the safe in her bedroom, but you never ventured to the room, not even to drop your coat, as when you arrived at the party one of Cameron's staff was collecting the coats from the guests.

**Do not read further until instructed by your host.**

**Scripted Dialogue Round 3**

- Angelina Happy:** Well, what can I say? Things are looking bad for more than a few of us now aren't they?
- Jodie Loster:** Yes – but only one of us took the necklace.
- Meg Lyin:** Can I just say: I didn't. So that makes one less.
- Cameron Dietz:** Gee thanks Meg, I'm sure that helps us all a lot. Does anyone else want to add to her plea of innocence?
- Kate Wingsitt:** The pointless plea of innocence you mean. I wouldn't stoop so low. My innocence will be clear enough for everyone to see soon enough.
- Gwyneth Paletoe:** Well, my parents always told me "self praise is no praise at all", and if you ask me that holds true for this investigation too. It's not enough for us all to state our innocence, we need someone else to prove it for us.
- Angelina Happy:** Yes, and if you ask me the thief would be the best person. After all – they could prove everyone's innocence in one go.

**Cont.**

- Jodie Loster:** Perhaps, but I feel fairly certain that they aren't going to stand up right now and put us out of our misery.
- Meg Lyin:** Misery? I'm quite enjoying myself.
- Kate Wingsitt:** You would! Some of us on the other hand don't like being falsely accused.
- Cameron Dietz:** Who said anything about false accusations? Someone here did it. The inspector said so himself.
- Meg Lyin:** Yes – but it wasn't me.
- Jodie Loster:** Here we go again!
- Gwyneth Paletoe:** Can I suggest we get back to the questioning? All this chatter is just getting us nowhere.
- Angelina Happy:** I agree. Let's move on.

## **Meg Lyin**

### **Third Round**

#### **Questions you should ask:**

Ask Angelina Happy whether she had more than a passing interest in the necklace And if so, why?

Ask Cameron Dietz whether she took out any additional home insurance to cover the necklace while it was in her possession.

#### **Information you should reveal about yourself only when asked.**

You and Cameron Dietz have had numerous fights over the years. The most recent argument was at the Oscars where Cameron claimed you had won Her Oscar. Hers! As if! You got into an argument and verbally abused each other and had to be separated by Steven Spielberg and George Lucas. You've never forgiven Cameron for the things she said. They were just plain rude and offensive.

You are actually secretly pleased that Cameron's necklace has been stolen. You think it serves her right. It's ruined her party, and that suits you just fine!

**Do not read further until instructed by your host.**

**Meg Lyin**

**Concluding Statement**

Use the following dialogue to summarise your position, speaking when indicated below.

**Meg Lyin speaks after Gwyneth Paletoe using the following dialogue:**

Oh poor you Gwynnie. You must be so distressed. I know I would be if my parents were at the point of a knife. I mean, if my parents were at risk, I'd probably steal the necklace myself. But they aren't, and although I am pleased the necklace has gone missing, I didn't take it. Why would I when I was going to get to wear it anyway?

**After you have heard from all the guests make a prediction as to who committed the crime and why.**

**Tell the others.**

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# Mayhem at the Movies!



Jodie Loster  
Character Booklet

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Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the thief you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

1 2

**Jodie Loster**

**Background Character Information:**

**Keep this information to yourself, and use it to help you to act in character throughout the mystery:**

You are intelligent and very capable, but have a tendency to go into your own little dream world, from which you have to be called back.

Allow your mind to wander, and give the impression of being a little distracted.

You are not rude however, you just have your mind on more important things like world peace, or starving children in Africa. You are always fundraising, so pick a worthy cause and keep mentioning it tonight and get your assistants to help you raise the profile of your campaign.

Make sure you talk to people about something of world significance during the evening. You want to be remembered for something more than simple stardom.

**Jodie Loster**

**Introductions:**

**Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.**

**Jodie Loster speaks after Meg Lyin using the following dialogue:**

Sleepless in Seattle? It's kind of catchy. Should make a good movie. I'll mention it to my agent to see if they can pull together a script. I'm Jodie Loster. Like Gwyneth I go in for the intellectual dramas. But I also do a lot of charity work. Have you heard about the Loster Foster campaign? No? Oh, and I thought we'd managed to get the word out there, obviously not. Well it's an organisation that looks after orphaned children in Africa and tries to get them good family placements. I'm always fundraising, if any of you fancied sponsoring a child at the end of the night please let me know.

**After you have heard from everyone, please continue reading and begin round 1.**

**Scripted Dialogue Round 1**

- Cameron Dietz:** Oh! This is just dreadful. Whatever will my producer say?
- Angelina Happy:** Probably – “Thanks”. I mean, what a publicity stunt!
- Gwyneth Paletoe:** Yes. Something like this is sure to increase media attention in view of the upcoming release of “Birthday Girl”.
- Meg Lyin:** Do you think so?
- Gwyneth Paletoe:** For sure, Meg, you know how reporters love a scoop. A stolen necklace, especially one as expensive as this... well, it's almost as good as someone on the cast being killed.
- Kate Wingsitt:** Oh dear! Don't give anyone any ideas will you Gwyneth!
- Jodie Loster:** Don't worry Kate. With the police around, I'm sure everyone here is perfectly safe. No one would try anything now.
- Angelina Happy:** No – but the producers'll need to sort out something bigger for the next release.

**Cont.**

- Meg Lyin:** Yes. Who knows what they might try next?
- Cameron Dietz:** I hope you aren't all suggesting this is some kind of publicity stunt! I can assure you it isn't. This is perfectly serious!
- Jodie Loster:** It is? Well, in that case I suppose we should stop chatting and get on with the case.
- Meg Lyin:** You mean, he actually wants us to solve this crime? He wasn't joking?
- Jodie Loster:** Since when have the police ever joked about anything Meg? This isn't some sort of Beverly Hills Cop production you know. This is the real deal.
- Meg Lyin:** Oh. Well in that case I suppose we had better get started.
- Cameron Dietz:** Preferably *before* the press arrive.

## **Jodie Loster**

### **First Round**

#### **Questions you should ask:**

Ask Gwyneth Paletoe why she agreed to be a co-star in "Birthday Girl!". You heard she turned down a leading role in another film to take the small role in this one.

There was a rumour that Meg Lyin was originally screen tested for the lead role in Birthday Girl!. Ask Meg why she did not get the part.

#### **Information you should reveal about yourself only when asked.**

You took the chance to view the necklace earlier in the week when it went on display at the studio for the press prior to the film launch. It was a stunning piece of jewellery, and custom made by all appearances – a very rare treat.

You've always had an interest in jewellery, or to be precise, jewels. Your family are jewellers themselves and you come from a long line of gemstone cutters. You have maintained an interest in jewels and always go to see exhibitions of rare and precious stones.

**Do not read further until instructed by your host.**

## Scripted Dialogue Round 2

- Cameron Dietz:** Well Gwyneth – I'd never have guessed your parents were thieves. You always seem so straight laced.
- Kate Wingsitt:** I dare say we'll find out a lot about people we didn't know before tonight.
- Gwyneth Paletoe:** Yes, I'm sure it won't just be me with secrets.
- Meg Lyin:** Perhaps – but what you see is what you get with me. I'm just as simple as I look.
- Jodie Loster:** Well, at least that's confirmed some of my own suspicions – thank you Meg for being so honest.
- Meg Lyin:** I thought that was what we were all meant to be doing tonight – being honest with each other.
- Angelina Happy:** Yes – well, there's being honest and being... well... *honest*. Some things are better not admitted so openly in public.
- Cameron Dietz:** I agree. It's much better to give an air of having hidden depths, even if you don't have any.

**Cont.**

7 8

- Gwyneth Paletoe:** Oh – leave the poor girl alone. If she wants to admit she's simple, then let her admit it! There are worse things you could be.
- Meg Lyin:** Like a thief you mean?
- Gwyneth Paletoe:** Exactly.
- Meg Lyin:** Well, I don't think anyone is going to admit *that* are they?
- Kate Wingsitt:** Yes, the whole point of theft is to try and get away with it!
- Meg Lyin:** Then why are we even bothering with all these questions? If no one is going to admit it, then surely we are just wasting our time.
- Jodie Loster:** Not at all. It's all about means, motive and opportunity Meg. The thief will have all three. We just have to keep our ears open and work out who that is.
- Kate Wingsitt:** In that case shall we crack on? Some of us have other parties to go to!

**Jodie Loster****Second Round****Questions you should ask:**

There are rumours Cameron Dietz is running short of money. Ask her if any of the rumours are true.

Ask Kate Wingsitt when she arrived at the party tonight. Was she early and where did she leave her coat?

**Information you should reveal about yourself only when asked.**

You had heard about the necklace that was to be used in “Birthday Girl!” through rumours in Hollywood. You were particularly interested in the gems used within it, as they were exquisite pieces. They reminded you of some rare stones found in another necklace in Europe which had been reported stolen just weeks before the necklace was procured for the film.

You wanted to take a closer look at the necklace this evening and so went upstairs to take a look in the safe. You knew of Cameron’s tendency to use familiar numbers and suspected you could break her safe combination without too much difficulty. However, when you got upstairs there was someone already in the bedroom. You didn’t see who it was, but you didn’t want to be seen upstairs so you left quickly, without looking at the necklace.

**Do not read further until instructed by your host.**

**Scripted Dialogue Round 3**

- Angelina Happy:** Well, what can I say? Things are looking bad for more than a few of us now aren’t they?
- Jodie Loster:** Yes – but only one of us took the necklace.
- Meg Lyin:** Can I just say: I didn’t. So that makes one less.
- Cameron Dietz:** Gee thanks Meg, I’m sure that helps us all a lot. Does anyone else want to add to her plea of innocence?
- Kate Wingsitt:** The pointless plea of innocence you mean. I wouldn’t stoop so low. My innocence will be clear enough for everyone to see soon enough.
- Gwyneth Paletoe:** Well, my parents always told me “self praise is no praise at all”, and if you ask me that holds true for this investigation too. It’s not enough for us all to state our innocence, we need someone else to prove it for us.
- Angelina Happy:** Yes, and if you ask me the thief would be the best person. After all – they could prove everyone’s innocence in one go.

**Cont.**

- Jodie Loster:** Perhaps, but I feel fairly certain that they aren't going to stand up right now and put us out of our misery.
- Meg Lyin:** Misery? I'm quite enjoying myself.
- Kate Wingsitt:** You would! Some of us on the other hand don't like being falsely accused.
- Cameron Dietz:** Who said anything about false accusations? Someone here did it. The inspector said so himself.
- Meg Lyin:** Yes – but it wasn't me.
- Jodie Loster:** Here we go again!
- Gwyneth Paletoe:** Can I suggest we get back to the questioning? All this chatter is just getting us nowhere.
- Angelina Happy:** I agree. Let's move on.

## **Jodie Loster**

### **Third Round**

#### **Questions you should ask:**

Ask Cameron Dietz if she suspects anyone else may know her safe combination.

Ask Kate Wingsitt what she thought of Cameron Dietz's necklace. Would she like to have added it to her jewellery collection?

#### **Information you should reveal about yourself only when asked.**

Although you are a legitimate actress, you also work undercover for Interpol, the international police agency. You were asked to look into their suspicions that the necklace Cameron was to wear tonight was actually made of the jewels originally set in the necklace stolen in Europe.

The person you saw in the bedroom was a woman, of that you are certain, but whether she already had the necklace, or whether she was there for another reason you can't be sure. If you had to put a name to the profile you saw you think it was Gwyneth Paletoe.

**Do not read further until instructed by your host.**

**Jodie Loster**

**Concluding Statement**

Use the following dialogue to summarise your position, speaking when indicated below.

**Jodie Loster speaks after Meg Lyin using the following dialogue:**

So you could keep it for yourself perhaps Meg? You can be sure I'll be keeping an eye on you in future, along with Gwyneth Paletoe and Angelina Happy.

As for me, well, obviously I didn't steal the necklace – I work for the police, not against them!

**After you have heard from all the guests make a prediction as to who committed the crime and why.**

**Tell the others.**

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# Mayhem at the Movies!



Angelina Happy  
Character Booklet

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The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out (dialogue), questions to ask, or information to help you answer questions you will be asked. These questions and answers are not intended to be read out word for word. Instead read them, digest the information and then ask and answer any questions in your own words. You are encouraged to ad lib, but it is very important you do not lie, so please provide the information contained within your booklet when asked.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the thief you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

1 2

**Angelina Happy**

**Background Character Information:**

**Keep this information to yourself, and use it to help you to act in character throughout the mystery:**

You are a fitness freak and are often stretching to work out your muscles.

You specialise in all sorts of martial arts and occasionally take up T'ai Chi (or similar) poses, to concentrate the mind.

Alongside the martial arts, you have taken more than a passing interest in weaponry and have found that you can inflict damage with the most mundane of items. You might want to pose threateningly with random objects while people talk to you about the theft.

You are very rich in your own right, and dabble at acting to pass the time. Money doesn't interest you in the slightest, nor do parties really. Act a little bored.

**Angelina Happy**

**Introductions:**

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

**Angelina Happy speaks after Jodie Loster using the following dialogue:**

Children? Yeuck! Count me out. I'm Angelina Happy, and I intend to stay that way. How many happy parents do you know? Not many, I can tell you. Look - do you mind? [DO A FEW STRETCHES] These parties always make me stiffen up. It's all the standing and sitting around. Anyway, now that the introductions are all over, I suppose we have to work out who stole Cameron's necklace don't we?

**After you have heard from everyone, please continue reading and begin round 1.**

**Scripted Dialogue Round 1**

- Cameron Dietz:** Oh! This is just dreadful. Whatever will my producer say?
- Angelina Happy:** Probably – “Thanks”. I mean, what a publicity stunt!
- Gwyneth Paletoe:** Yes. Something like this is sure to increase media attention in view of the upcoming release of “Birthday Girl”.
- Meg Lyin:** Do you think so?
- Gwyneth Paletoe:** For sure, Meg, you know how reporters love a scoop. A stolen necklace, especially one as expensive as this... well, it's almost as good as someone on the cast being killed.
- Kate Wingsitt:** Oh dear! Don't give anyone any ideas will you Gwyneth!
- Jodie Loster:** Don't worry Kate. With the police around, I'm sure everyone here is perfectly safe. No one would try anything now.
- Angelina Happy:** No – but the producers'll need to sort out something bigger for the next release.

**Cont.**

- Meg Lyin:** Yes. Who knows what they might try next?
- Cameron Dietz:** I hope you aren't all suggesting this is some kind of publicity stunt! I can assure you it isn't. This is perfectly serious!
- Jodie Loster:** It is? Well, in that case I suppose we should stop chatting and get on with the case.
- Meg Lyin:** You mean, he actually wants us to solve this crime? He wasn't joking?
- Jodie Loster:** Since when have the police ever joked about anything Meg? This isn't some sort of Beverly Hills Cop production you know. This is the real deal.
- Meg Lyin:** Oh. Well in that case I suppose we had better get started.
- Cameron Dietz:** Preferably *before* the press arrive.

## Angelina Happy

### First Round

#### Questions you should ask:

Ask Meg Lyin if she gets on with Cameron Dietz.

Jodie Loster has always been interested in a wide variety of pursuits outside of acting. Ask her if she has a passing interest in jewellery.

#### Information you should reveal about yourself only when asked.

You come from a very wealthy family and only got into acting because you couldn't think of anything else that paid as well, and allowed you to travel so freely. Your parents both died when you were young, and the entire estate was left to you. You dabble in this and that, movies are just one of the ways you pass your time.

You have seen a lot of camera stills of the necklace that has gone missing this evening but have never before seen it "in the flesh". You know its origins, that it was purchased at an auction in Europe, and also that it was custom designed. It was a unique piece and you suspect it was worth considerably more than the producers actually paid.

**Do not read further until instructed by your host.**

## Scripted Dialogue Round 2

- Cameron Dietz:** Well Gwyneth – I’d never have guessed your parents were thieves. You always seem so straight laced.
- Kate Wingsitt:** I dare say we’ll find out a lot about people we didn’t know before tonight.
- Gwyneth Paletoe:** Yes, I’m sure it won’t just be me with secrets.
- Meg Lyin:** Perhaps – but what you see is what you get with me. I’m just as simple as I look.
- Jodie Loster:** Well, at least that’s confirmed some of my own suspicions – thank you Meg for being so honest.
- Meg Lyin:** I thought that was what we were all meant to be doing tonight – being honest with each other.
- Angelina Happy:** Yes – well, there’s being honest and being... well... *honest*. Some things are better not admitted so openly in public.
- Cameron Dietz:** I agree. It’s much better to give an air of having hidden depths, even if you don’t have any.

**Cont.**

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- Gwyneth Paletoe:** Oh – leave the poor girl alone. If she wants to admit she’s simple, then let her admit it! There are worse things you could be.
- Meg Lyin:** Like a thief you mean?
- Gwyneth Paletoe:** Exactly.
- Meg Lyin:** Well, I don’t think anyone is going to admit *that* are they?
- Kate Wingsitt:** Yes, the whole point of theft is to try and get away with it!
- Meg Lyin:** Then why are we even bothering with all these questions? If no one is going to admit it, then surely we are just wasting our time.
- Jodie Loster:** Not at all. It’s all about means, motive and opportunity Meg. The thief will have all three. We just have to keep our ears open and work out who that is.
- Kate Wingsitt:** In that case shall we crack on? Some of us have other parties to go to!

**Angelina Happy****Second Round****Questions you should ask:**

Ask Kate Wingsitt if she knows Cameron Dietz's safe combination code.

Ask Gwyneth Paletoe whether her parents wanted her to follow in their footsteps, and whether they taught her all they know.

**Information you should reveal about yourself only when asked.**

As well as acting, you also dabble in archaeology and treasure hunting. You also enjoy really active sports such as climbing, sky diving, rappelling, snorkelling and you love all sorts of technological gadgets.

You visited the bedroom where the necklace was supposed to be kept earlier this evening to retrieve your Blackberry which you accidentally left in your jacket pocket. Parties are boring and you had hoped to do some internet surfing to plan your next vacation.

**Do not read further until instructed by your host.**

**Scripted Dialogue Round 3**

- Angelina Happy:** Well, what can I say? Things are looking bad for more than a few of us now aren't they?
- Jodie Loster:** Yes – but only one of us took the necklace.
- Meg Lyin:** Can I just say: I didn't. So that makes one less.
- Cameron Dietz:** Gee thanks Meg, I'm sure that helps us all a lot. Does anyone else want to add to her plea of innocence?
- Kate Wingsitt:** The pointless plea of innocence you mean. I wouldn't stoop so low. My innocence will be clear enough for everyone to see soon enough.
- Gwyneth Paletoe:** Well, my parents always told me "self praise is no praise at all", and if you ask me that holds true for this investigation too. It's not enough for us all to state our innocence, we need someone else to prove it for us.
- Angelina Happy:** Yes, and if you ask me the thief would be the best person. After all – they could prove everyone's innocence in one go.

**Cont.**

- Jodie Loster:** Perhaps, but I feel fairly certain that they aren't going to stand up right now and put us out of our misery.
- Meg Lyin:** Misery? I'm quite enjoying myself.
- Kate Wingsitt:** You would! Some of us on the other hand don't like being falsely accused.
- Cameron Dietz:** Who said anything about false accusations? Someone here did it. The inspector said so himself.
- Meg Lyin:** Yes – but it wasn't me.
- Jodie Loster:** Here we go again!
- Gwyneth Paletoe:** Can I suggest we get back to the questioning? All this chatter is just getting us nowhere.
- Angelina Happy:** I agree. Let's move on.

## Angelina Happy

### Third Round

#### Questions you should ask:

Ask Kate Wingsitt if she saw anyone hanging around Cameron Dietz's bedroom while she was laying down her coat.

Ask Gwyneth Paletoe why she went upstairs earlier this evening. Did she visit Cameron's bedroom to collect something?

#### Information you should reveal about yourself only when asked.

You have been known to steal certain items to order. Usually it's archaeological pieces, but sometimes it's precious stones. You did a job for a European man last year, obtained some rare precious stones which had been inset into a necklace. You passed the stones on to a jeweller in Paris who was the go-between.

That particular contract refused to pay up saying that the jewels stolen were worthless replicas. You told him you had merely done what he had asked, but he claimed you had cheated him. You suspected that his jeweller contact had actually been the swindler and sold on the real jewels. In fact, you suspected that Cameron's necklace contained the real jewels and had hoped to check your suspicion tonight. It's a shame the necklace has been stolen.

**Do not read further until instructed by your host.**

**Angelina Happy**

**Concluding Statement**

Use the following dialogue to summarise your position, speaking when indicated below.

**Angelina Happy speaks after Jodie Loster using the following dialogue:**

So you say Jodie, but I know all about double bluffing – after all, I’ve already been cheated on once! The question is – who here is the biggest bluffer? Does anyone have any suggestions?

**After you have heard from all the guests make a prediction as to who committed the crime and why.**

**Tell the others.**

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