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# Help!



Paul McCartthrob  
Character Booklet

**Congratulations! You are taking part in a murder mystery by Red Herring Games.**

A few simple instructions to help you along:

Firstly: Don't Panic!

This booklet contains all the information you need as a guest to help you act your part throughout the murder mystery party.

The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out, questions to ask, or answers to questions you may be asked. Although you are encouraged to ad lib, it is very important you do not lie, so provide the information contained within your booklet when it is asked of you.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the murderer you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

1 2

**Paul McCarthrob**

**Background Character Information:**

**Keep this information to yourself, and use it to help you to act in character throughout the mystery:**

You are the “pretty boy”; the fans’ favourite in the most successful band of all time. However, you are also the most driven band member financially, and your enthusiasm for touring and further commercial ventures has contributed to the atmosphere which drove you to break up the band.

Although the break-up was almost inevitable, the fact that you made the decision has led to feelings of resentment from many.

You share wife Linda’s interest in animal welfare, but have been concerned about the amount of time she has been spending with Paulo Fone.

**Paul McCartthrob****Introductions:**

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

**Paul McCartthrob speaks first, saying:**

What a mess. I always said we should have employed Lee Westwood as manager rather than Allen Klown – and it was Klown who brought Paulo Fone with him.

The man was a drag in every way. He had the knives out when we were the Bootles, and he has been trying to swindle me since the split. He is even trouble now he knows what it's like to be dead.

Still, I wouldn't have wished this on anyone. And I suppose we now have to sort out what happened.

**After you have heard from everyone, please continue reading and begin round 1.**

**Scripted Dialogue Round 1**

**Bill Bungalow** I've had enough of all this nonsense. I want to go home and tend to my animals. They take quite some looking after, you know.

**Linda McCartthrob** That's a pretty odd definition of "looking after" something. You're just intent on keeping them alive so someone else can kill them.

**John Lemon** You could say that of any farm animal, couldn't you? Even all the piggies which are leading piggy lives are there only for us to eat their bacon.

**Apple Scruffs** Shut up, all of you! You are making me crazy! I want to just gaze at Paul and this chatter is putting me off.

**Paul McCartthrob** I suppose I should be used to such things but do you think you could at least blink occasionally? You remind me of a frog, staring like that.

**John Lemon** Paul, everything reminds you of a frog. You won't stop going on about frogs – or Rupert the Bear. Do you think about anything else these days? Or are you intent on exploiting the whole animal kingdom?

**Cont.**

**Apple Scruffs**

There's no-one knows more about exploitation than Paulo Fone, and look where it got him. Besides, aren't we supposed to be talking about that? Discussing frogs doesn't solve many murders.

**Yoko Oyes**

Well we have already established that he wasn't exactly popular. It already seems to me that not many of us are sorry to see him go.

**Paul McCarthrob**

That's true enough, but there is a difference between not liking someone and being willing to kill them. What's more, the killer is one of us. You'd better run for your life if you can, little girl. Especially if it stops you singing.

**John Lemon**

Frankly, whoever is the killer deserves a slap on the back as far as I am concerned.

**Paul McCarthrob****First Round****Questions you should ask:**

Find out what Yoko thinks about Paulo Fone's support for Cynthia's financial claims.

Bill Bungalow is known to have had arguments with Paulo Fone in the past. Ask Bill why they didn't get along.

**Information you should reveal about yourself only when asked.**

Allen Klown and his team have never been particularly supportive of the band. The band's relationship with Paulo Fone in particular was a cause for concern. . You recently requested and attended a meeting with Paulo, and Lee Westwood, who is Linda's father and your advisor. You wanted the opportunity to express your feelings in that regard, but you are not convinced that it changed anything.

You have been trying to look forward since the demise of the Bootles, and have been trying to arrange recording time with Linda and some session musicians. However, Linda is so tied up with Paulo and their animal rights work that it has so far proved impossible. That built up into a blazing argument with Linda and Paulo the other day in the Pear offices.

**Do not read further until instructed by your host.**

## Scripted Dialogue Round 2

**Yoko Oyes** They have still not found a corpse then? I wonder how they are so sure he is dead.

**Paul McCartthob** Perhaps there was one of your records playing in the area. They'd know that no-one could sit through that and survive.

**Apple Scruffs** Oh, Paul! How can you be so witty and so charming at the same time? If I fell in love with you, would you promise to be true?

**Linda McCartthrob** Oh, give it a rest! He's married! Frankly, I think that Paulo's insistence on an exclusion order for you was something he got right.

**Apple Scruffs** Well, everyone has to have some redeeming features, and it doesn't sound like he had many of them. The more I hear, the more I think that the Bootles could have survived as a band had it not been for Paulo Fone.

**Yoko Oyes** Well, if Paulo Fone is to be believed, that was my fault, not his.

**Cont.**

7 8

**Paul McCartthrob** Ok, maybe Paulo Fone has two redeeming features then.

**John Lemon** Will you give that sniping a rest, Paul? I'd be more concerned about what's happening in your back garden if I were you.

**Bill Bungalow** I'm less interested in his back garden and more concerned about my missing livestock. The more time I spend here, the less time I have to investigate that.

**Yoko Oyes** Let's stop the petty arguments for a while and concentrate on the job in hand.

**Paul McCartthrob****Second Round****Questions you should ask:**

You heard John in heated discussion with George Harrison recently. What was the problem?

Ask Yoko Oyes whether she has heard anything further following her libel actions.

**Information you should reveal about yourself only when asked.**

You recently returned to your Wings Manor home in Sussex to find that contractors had been erecting a fence, so you have been making enquiries. You heard the news today – oh boy. The contractors told you that the work is now complete. The work had been sanctioned by Linda, and the quote had been approved by Fone through the Pear organisation.

You believe that Lemon/McCartthrob songs should continue to carry a 50:50 royalty split. Fone has persuaded John Lemon that the only big song written by you was Yesteryear, and hence that John should retain a higher percentage.

**Do not read further until instructed by your host.**

**Scripted Dialogue Round 3**

- |                          |   |
|--------------------------|---|
| <b>Yoko Oyes</b>         | Well, Paulo Fone seems to have dedicated his life to annoying everyone he came across.  |
| <b>Bill Bungalow</b>     | And it's all pretty sneaky, isn't it? At least if a lion bites you, you know exactly where the pain is coming from.   |
| <b>Linda McCartthrob</b> | Whereas the lion doesn't know that when it gets shot at.  |
| <b>Paul McCartthrob</b>  | Yes, well we're supposed to be solving the murder. It's pretty obvious what the fencing was for now, anyway.  |
| <b>Apple Scruffs</b>     | Well, it seems to me that everyone here hated Paulo Fone for one reason or another, but it is hard to see anyone hating him enough to want him dead.        |
| <b>Bill Bungalow</b>     | Oh, I did. I wouldn't have killed him though, but I'm pleased enough that someone did.  |
| <b>John Lemon</b>        | Yes, I can see why you would think like that. He caused so much trouble just for the sake of it. Why did he want to upset things with Cynthia, for example? |
| <b>Yoko Oyes</b>         | She's looked after quite well enough as it is.  |

**Cont.**

**Apple Scruffs**

Well, you would say that wouldn't you?  
You're still happily married to a Bootle.  
Cynthia isn't.

**John Lemon**

I look at you all, see the love there  
that's sleeping...

**Paul McCarthrob**

Quite. I've witnessed all of this  
mindless bickering here tonight and I  
can't believe what we've all become.  
All I can hear, I me mine, I me mine, I  
me mine...

**Paul McCarthrob****Third Round****Questions you should ask:**

Ask Yoko about the impact that Fone's actions have had on her marriage to John.

John Lemon has been heard shouting at Paulo Fone recently.  
Why was that? Ask him.

**Information you should reveal about yourself only when asked.**

You have received a document from the contractors confirming that the work is complete, and is specified to standards similar to those found in zoos – electronic safety locks, the lot. It cost a bomb, especially considering that it is only enclosing a fraction of the estate. If it were a security fence you would have thought Linda would have asked for it to surround the property!

You are angry with Fone for the strain he has put on your marriage. You now know that he has had a hold over Linda. You resent that, and have been trying to sort it out with her. You would be happy if Fone got back to where he belonged – in the sewer.

**Do not read further until instructed by your host.**

**Paul McCartthrob****Concluding Statement**

Use the following dialogue to summarise your position, speaking when indicated below.

**Paul McCartthrob speaks first, saying:**

It is true that I have been very angry with Paulo Fone. I have had a lot to be angry about. He has taken advantage of Linda in a moment of weakness, and then used that fact to blackmail her.

As if that wasn't enough, he has supported a position attempting to overturn a 50:50 split on the Lemon/McCartthrob rights which has stood since the band was formed.

Am I happy to see him gone? Too right I am. For me, life will be much better without him. But did I kill him? No. He's not worth that. I've got far too much I still want to do; so much more music to write.

People can never have enough of silly love songs, after all.

**After you have heard from all the guests make a prediction as to who the murderer is and why.**

**Tell the others.**

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