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Murder on the Disorientated Express



Sigmund Froid
Character Booklet

Congratulations! You are taking part in a murder mystery by Red Herring Games.

A few simple instructions to help you along:

Firstly: Don't Panic!

This booklet contains all the information you need as a guest to help you act your part throughout the murder mystery party.

The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out, questions to ask, or answers to questions you may be asked. Although you are encouraged to ad lib, it is very important you do not lie, so provide the information contained within your booklet when it is asked of you.

If you have been given an additional clue packet/envelope you will be directed as to when to open it within the booklet.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the murderer you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

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Sigmund Froid

Background Character Information:

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You are Austrian and a doctor of Psychiatry. You have an educated and heavily accented voice which is calming but monotonous. (You have a tendency to put people to sleep.) You are very good at analysing people, even if they don't want you to. You are fixated on the Id and Ego, parent/child relationships, dreams and can always relate anyone's difficulties back to sex in one way or another. Try and analyse your fellow guests this evening. Be as rude / intrusive as you dare! Lida Hosen for example, looks particularly sexually repressed to you.

Sigmund Froid

Introductions:

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Sigmund Froid speaks first using the following dialogue:

Well I suppose I had better introduce myself first. My name is Dr. Sigmund Froid; I am probably the most famous psychiatrist in all Austria. With a crime such as this you need someone with insight into the mind of a murderer, and if you ask me, it will be a very dark place indeed. I suspect they will give themselves away in due course. Their Id and Ego no doubt battling away within their psyche.

Do not read further until instructed by your host.

Scripted Dialogue Round 1

Kiki De'Leggs Well, I must say this is all rather exciting. The brochure said a ride on the Disorientated Express was the experience of a lifetime and they weren't wrong!

Herr Cutt I'm not sure they were thinking of a murder when they said that.

Heidi Evidence I agree, after all the saying goes, "You never know who you'll meet on board the Disorientated Express." Not, "You never know who is going to be murdered next on board the Disorientated Express."

Dee Sypher Quite. Still, it adds a bit of variety to what would otherwise be a very boring journey.

Ivan Ego Well, I don't know about any of you, but I haven't the faintest clue where to start on a murder enquiry.

Kiki De'Leggs Nor me.

Dee Sypher Well, we've already introduced ourselves, so I suppose the next step is to start asking each other questions about what we've seen.

Cont.

Herr Cutt Or what we've heard.

Sigmund Froid Perhaps even our dreams might shed a little light on matters.

Heidi evidence I always dream of an alpine cottage surrounded by goats. Could that have any bearing on the case?

Dee Sypher Not unless Werner Von Black was a closet yodeller. Look, if it's all right with everyone, I'd rather we just stuck to facts. Forget dreaming, or daydreaming for that matter and just get on with finding out who killed him.

Sigmund Froid

First Round

Questions you should ask:

Did Herr Cutt know Werner Von Black?

Why is Kiki De'Leggs travelling to Constantinople? The Turkish have their own dancing traditions and the cancan is definitely not part of them.

Information you should reveal about yourself only when asked.

You boarded the Disorientated Express in Istanbul in order to see a patient in Constantinople. Obviously you cannot divulge that patient's name as it breaches patient confidentiality, for the sake of argument you could call him John Smith. He is suffering from delusions of adequacy and needs to be put right. Providing the train is not too late you will still be making that appointment.

John Smith, like many of your patients is wealthy. Your services do not come cheap, but that isn't to say you aren't busy. It seems the wealthier someone is the more trouble they have with their Id, Ego, dreams and sex life. Sometimes all they crave is a lie on the couch and someone to talk to. You are good at listening.

Do not read further until instructed by your host.

Scripted Dialogue Round 2

Heidi Evidence Not the sort of thing a lady would do? Obviously the guard doesn't get around a lot.

Sigmund Froid I agree. In my closed sessions with the teenage elite I've heard a lot of things that I never would have thought possible, especially from girls. They have such vivid imaginations and it's not just men that have an Id and Ego battling away within.

Ivan Ego Look, I've told you before this has nothing to do with me. I very rarely see girls. My time is too taken up with inventing to begin a relationship.

Herr Cutt Well, if it was a relationship that led to this mess, then I would have to say that is a good thing, but I suppose the fact they used a pair of stockings to string him up might be purely a coincidence.

Kiki De'Leggs Perhaps, but then again, perhaps the murderer was simply laying his hands on something readily to hand.

Ivan Ego Surely you aren't inferring Werner Von Black was a bit of a cross dresser?

Cont.

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Kiki De'Leggs Not at all, but he might have bought a pair for a friend or sister which could have been in view when the murderer came in.

Dee Sypher Or perhaps they were used as a message?

Sigmund Froid And what message would that be? Give me what I want or I'll kill you?

Herr Cutt She could have a point. Perhaps it was a jealous lover? Or at least a woman who murdered him.

Heidi Evidence Yes, I can see why you men would be keen on that idea, it rather absolves you of guilt, or suspicion, if we all assume it was a woman because of the underwear around his neck.

Ivan Ego I've seen a few ballets in my homeland and since I've been in Europe. The men there wear tights.

Kiki De'Leggs That's true Ivan, but the Guard said it was stockings remember? I can't really see a male ballet dancer in those.

Herr Cutt Besides which, Werner Von Black was a rocket designer not a ballet dancer. Perhaps we ought to concentrate on more concrete leads for now.

Sigmund Froid**Second Round****Questions you should ask:**

Inventing must be a difficult thing to do. Inventors, by definition, are always designing and producing something new and so have nothing to copy or emulate. Does Ivan Ego ever get ideas from other people's projects?

Did Dee Sypher actually meet up with Werner Von Black?

Information you should reveal about yourself only when asked.

You are qualified in many forms of psychiatric care. You can prescribe medication, conduct psychotherapy, counsel and hypnotise people.

You were using hypnosis on Werner Von Black. The poor man suffered terribly with feelings of guilt over his rocket designs, and concerns that he might inadvertently betray his country (Germany). He needed someone to talk to, to confide in, and some way to gain confidence. You used hypnosis to give him that confidence.

Do not read further until instructed by your host.

Scripted Dialogue Round 3

Sigmund Froid Well, if you ask me this case all boils down to sex, the fairer kind. He obviously had a few close lady friends, possibly one too many, and one of them decided to put a stop to him.

Heidi Evidence You would have to say that. You are a man, hunter gatherer mentality, kill or be killed. Us women are actually very different inside, which you would find out if you chose to get to know us rather than psychoanalysing our every move.

Ivan Ego Personally, I quite like examining your every move, but then so did Werner, and look where it got him!

Dee Sypher You can't just go about accusing Heidi like that, she might not have had anything to do with it. Just because Werner was a bit of a philanderer when it came to women, that doesn't mean it was a woman that killed him. Sex might have nothing to do with this crime, or have you forgotten the missing rocket plans?

Herr Cutt I know I certainly haven't, but then it could easily be a woman that took them.

Cont.

- Sigmund Froid** If you ask me women have never been the same since we gave them the vote, and that was a bad move.
- Ivan Ego** Here here! And even a good one's more trouble than she's worth.
- Heidi Evidence** I could, of course, say the same thing about men. It's men in politics that have already led us into one world war, and it looks very likely another one is on the way. Hand government over to a woman that's what I say.
- Sigmund Froid** Then we'll all go to war over the supply of chocolate and everyone will be fighting over Switzerland.
- Kiki De'Leggs** At least we won't be pushing at borders. Women are always trying to lose weight or stay the same. We'll be happy with what we've got.
- Heidi Evidence** But why are we discussing politics when there is an unsolved murder? Let's not forget some of us need to get to Constantinople on business and time is of the essence.

Sigmund Froid

Third Round

Questions you should ask:

Was Dee Sypher interested in Werner Von Black as a person, or was it the rockets he was designing that she was interested in. And if so, did she steal the plans?

You think you saw Herr Cutt visiting Werner Von Black's compartment earlier today. What was he doing in there?

Information you should reveal about yourself only when asked.

The National Socialists in Germany employed you to see Werner Von Black as he could not pay your rates himself. Herr Cutt was your go between. He asked you to a) give him the emotional strength to complete his rocket designs, and b) ensure that he could never betray Germany either purposefully or by accident. You used hypnosis to achieve both of those aims. Under hypnosis you suggested that whenever he looked at his plans he should feel a warm glow in his stomach which would radiate outwards in a reassuring warmth, and told him that it was all his own work and that his Ego should feel proud. As to the other matter; you told him to commit suicide before handing over the plans to another country. The power of suggestion is a terrible thing, but you are sure he would not have handed the plans over willingly. As they are missing then you are sure someone has taken them. Werner would have died before voluntarily handing them over.

Do not read further until instructed by your host.

Sigmund Froid

Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Sigmund Froid speaks after Herr Cutt using the following dialogue:

I suppose not, a typical case of transference however. They are angry at themselves for not foreseeing this eventuality, and so it is only natural that they would want to place the blame on somebody else. The fact that I am innocent in this particular mystery will not matter. As I said, my hypnotic conditioning was supposed to make him kill himself rather than hand over the plans. Clearly whoever has the plans now could not persuade him to part with them using normal means.

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

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Kiki De'Leggs

Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Kiki De'Leggs speaks after Heidi Evidence using the following dialogue:

And as I've said, he was already dead when I found him. I too would like to get my hands on those plans. And to think I let that man get his hands all over me performance after performance and all for what – nothing!

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

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